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Young Performers
At Work Child Star
Survival Guide

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history, amusement,
and a lot more?

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Sharing in-depth knowledge from entertainment lawyer Sally Gaglini, revealing interviews with industry professionals,

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and insights from both former child stars and experienced parents, *Young Performers at Work* offers the fundamental information needed to help your child follow their dream and launch a safe and successful career.

Young Performers at Work: Child Star Survival Guide ...

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YOUR CHILD'S DREAM OF FAME AND FORTUNE IN THE ENTERTAINMENT INDUSTRY. In-depth knowledge from entertainment lawyer Sally Gaglini, revealing interviews with industry professionals, and insights from both former child stars and experienced parents, *Young Performers at Work* offers the fundamental information needed to

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help your child follow
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...

**Young Performers at
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Work: A Child Star
Survival Guide, by Sally
R. Gaglini JD'87 About
a decade ago, as
children's
programming was
hitting its heyday, a
12-year-old girl from
New Jersey, Caitlin

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Sanchez, was offered the gig of a lifetime: a chance to sign on as the voice of Dora the Explorer on Nickelodeon TV.

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Child performers below 16 years of age must be accompanied throughout the work day by a responsible person. In areas covered by SAG-AFTRA's jurisdiction, the responsible person is the parent or someone named by the parent.

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**State Statutes | SAG-
AFTRA** Survival Guide

The Stage Parent's Survival Guide . First published in 2002, The Stage Parent Survival Guide by Robyne Baruchel is an invaluable resource for parents and guardians of school-aged children in the Canadian film and TV industry. The Guide spells out all of the rules negotiated and enforced by ACTRA to protect and support

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underage performers..

Click on cover to leaf
through a flipbook
version or ...

Child Performers & Parents | ACTRA Toronto

Because of the nature of show business, child actors are often exposed to drugs, alcohol, and sex at an early age. At the same time, young actors must constantly cope with rejection,

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jealousy, ...
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**The Child Performer
| Psychology Today**

Young Performers: A Guide for Parents and Guardians ... will take a number of factors into account when looking at this and might reduce the number of days in a row that your child can work. If your child takes part in a performance on 6 consecutive days for a period of 8 consecutive

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weeks they must have
a break of at least 14
days following ...

**Young performers: a
guide for parents
and guardians -
gov.scot**

Child Performer. The
basic requirements for
parents, guardians,
and employers of child
performers are as
follows: employers who
engage a child
performer to work in
this state must obtain

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a certificate to employ the performer and parents or guardians must obtain a Child Performer Permit so the performer is eligible to work in this state.

**Child Performer -
New York State
Department of Labor**

25-8-60-For child actors and performers, no employment or age certificate required for persons under age 18.

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Alaska. Yes. Yes.
Extensive requirements for theatrical employment. 8 AAC 05.300 requires any child under 18 employed in the entertainment industry to have a work permit.

Child Entertainment Laws As of January 1, 2020 | U.S ...

New York State Law requires each child performer (including child models) to have a

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valid Child Performer Permit from the New York State Department of Labor. The 15-day child performer permit is a first-time only and a one-time only permit. A child that has had a 12-month permit in the past may not get a 15-day permit.

Child Performer Application - New York State Department of ...

SAG-AFTRA is a union

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whose mission includes negotiating the best possible wages and working conditions for professional actors of all ages. If guided carefully, a young performer's acting career can give them a head start on their adult lives, help them develop leadership skills, teamwork skills, self-confidence and the ability to earn income.

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SAG-AFTRA

Minimum ages children can work; Paying children and young people; ... The person in charge of running the event must apply to the child's local council for a child performance licence. Ask the ...

**Child employment:
Performance
licences and
supervision for ...**

For compensation,

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child performers in Actors' Equity, which represents stage actors, make the minimum rate unless they can negotiate higher. Equity agreements make provisions for performers under...

Understanding Union Rules and Labor Laws for Child Actors

When employing a young person under

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the age of 18, whether for work, work experience, or as an apprentice, employers have the same responsibilities for their health, safety and welfare as they do...

Young people at work - Health and Safety Executive

Child performers have the unique task of balancing schoolwork while pursuing a professional career.

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Between classes in acting, dance, and voice, auditions, matinee performances, and film shoots ...

5 Schooling Alternatives for Your Child Actor

Young children do take a toll on work. The paper found that there is a 15 to 17 percent drop in productivity among women with little kids. ... drop in performance, the

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second child cuts out ...

Study: Women with more children are more productive at work

Anyone under the age of 17 who performs as an actor, extra, musician, singer, dancer, entertainer, or a model promoting an idea or service.

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