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Three Gothic Novels

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Gothic fiction, which is largely known by the subgenre of Gothic horror, is a genre or mode of literature and film that combines fiction and horror, death, and at times romance. Its origin is attributed to English author Horace Walpole, with his 1764 novel The Castle of Otranto, subtitled (in its second edition) "A Gothic Story". Gothic fiction tends to place emphasis on both emotion and a ...

Gothic fiction - Wikipedia

Walpole's The Castle of Otranto, Beckford's Vathek, and Shelley's Frankenstein. The Gothic novel, which flourished from about 1765 until 1825, revels in the horrible and the supernatural, in suspense and exotic settings.

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About Three Gothic Novels Walpole's The Castle of Otranto, Beckford's Vathek, and Shelley's Frankenstein The Gothic novel, which flourished from about 1765 until 1825, revels in the horrible and the supernatural, in suspense and exotic settings.

Three Gothic Novels by Horace Walpole, William Beckford ...

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Unfortunately, true Gothic novels (not simply modern detective stories called "Gothic") are extremely rare books, and have never been as available as they should be. The first member in this collection, Horace Walpole's The Castle of Otranto , published as a Christmas book for 1764, was

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the first and one of the greatest members of the genre.

Three Gothic Novels - Dover Books

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