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The Making Of Indebted Man

Debt—both public debt and private debt—has become a major concern of economic and political leaders. In *The Making of the Indebted Man*, Maurizio Lazzarato shows that, far from being a threat to the capitalist economy, debt

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lies at the very core of the neoliberal project.

The Making of the Indebted Man | The MIT Press

In *The Making of the Indebted Man*, Maurizio Lazzarato shows that, far from being a threat to the capitalist economy, debt lies at the very core of the neoliberal project. Through a reading of Karl Marx's lesser-known youthful writings on John Mill, and a rereading of writings by Friedrich Nietzsche, Gilles Deleuze, Félix Guattari, and Michel Foucault, Lazzarato demonstrates that debt is above all a political construction, and that the creditor/debtor relation is the fundamental social ...

The Making of the Indebted Man: An Essay on the Neoliberal ...

The Making of the Indebted Man: An Essay on the Neoliberal Condition. by. Maurizio Lazzarato, Joshua David Jordan (Translator) 4.04 · Rating details · 357 ratings · 32 reviews. A new and radical

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reexamination of today's neoliberalist
"new economy" through the political
lens of the debtor/creditor relation.

**The Making of the Indebted Man: An
Essay on the Neoliberal ...**

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The Making of the Indebted Man - AK Press

Maurizio Lazzarato, The Making of Indebted Man. Los Angeles: Semiotext (e), 2012; 199 pages. ISBN: 978-1584351153. Semiotext (e) has just published a wonderful short book by Maurizio Lazzarato, entitled The Making of Indebted Man. Lazzarato is a key figure in post-operaist Marxism, driven into exile in France after the state-sponsored demolition of Italian Autonomia in the 1970s, where he now resides as an independent sociologist, philosopher, and political theorist.

Maurizio Lazzarato, The Making of Indebted Man | CSCP / SCPC

The Making of the Indebted Man. This is

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a continuation of my effort to catch up on Marxist thought while pondering workplace governance, this time following the recommendations of a friend after a related conversation (about pension systems and basic income guarantee in a Usenet group — Usenet isn't dead yet).

Review: The Making of the Indebted Man by Maurizio Lazzarato

The Making of the Indebted Man Essay on the Neoliberal Condition By Maurizio Lazzarato Translated by Joshua David Jordan The debtor-creditor relation, which is at the heart of this book, sharpens mechanisms of exploitation and domination indiscriminately, since, in it, there is no distinction between workers and the unemployed, consumers and producers, working and non-working populations ...

The Making of the Indebted Man « SEMIOTEXT(E)

The Making Of An Indebted Man I was

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perfectly content spending all day and night in my chair. Yes, I dealt with intense anxiety but that is only because when a person spends a lot of time sitting still in a chair they become very aware of what everyone else is staying busy to forget- death.

The Making Of An Indebted Man - The Fantastic Life Of No ...

The making of indebted man, therefore, is the descent of the human species into debt. Following an extended period in which organized labour has lost a great deal of its ability to politicize the exploitation of labour-power, the banking collapse has made debt a conspicuous political issue.

On the concept of Indebted Man - dbfreee

In The Making of the Indebted Man, Maurizio Lazzarato shows that, far from being a threat to the capitalist economy, debt lies at the very core of the neoliberal project. Through a reading of

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The Making of the Indebted Man: An Essay on the Neoliberal ...

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Maurizio Lazzarato (ed.), The Making of the Indebted Man ...

[Indebted] takes much of what we have come to accept and renders it alien and a bit absurd At times, Indebted

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reads like an ethnography of a dwindling way of life, an elegy for families who still abide by the fantasy that thrift and hard work will be enough to secure the American Dream."—Hua Hsu, The New Yorker "A compelling new book."

Indebted | Princeton University Press

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The Making of the Indebted Man (short) « SEMIOTEXT(E)

The Making of the Indebted Man. In The

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Making of the Indebted Man, Lazzarato examines debt as it is experienced by individuals, specifically the subject; he also presents a case that the debtor-creditor relationship is a central category of economics—more important than money or finance, for example. In the modern economy, it is taken for granted that debts must be repaid, and much of economic activity is driven by lending with the expectation (or: promise) of future repayment.

Maurizio Lazzarato - Wikipedia

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Semiotext(e) Intervention

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The Making of Indebted Man lays out the principles that “prove” this assertion, with neoliberalism its ultimate evidence; Governing by Debt elaborates on a critique Lazzarato makes toward the end of The Making of Indebted Man of Foucault’s notion of “governmentality”, allowing the Italian to rewrite neoliberalism not just via the lens of

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