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The East Face of Helicon. First published in 1997. Subjects. Middle Eastern influences , Greek and Middle Eastern , Comparative literature , Greek Mythology , History and criticism , Asian Mythology , Mythos , Literatur , Civilization , Geschichte , Greek poetry , Middle Eastern and Greek , Oriental influences , Kultur , Greek poetry, history and criticism , Mythology, greek.

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The East Face of Helicon : West Asiatic Elements in Greek Poetry
and Myth. Ever since Neolithic times Greek lands lay open to
cultural imports from western Asia: agriculture, metal-working,
writing, religious institutions, artistic fashions, musical
instruments, and much more.

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These influences are detailed by Martin Litchfield West in The East Face of Helicon: West Asiatic Elements in Greek Poetry and Myth. According to Tzvi Abusch of Brandeis University, the poem "combines the power and tragedy of the Iliad with the wanderings and marvels of the Odyssey. It is a work of adventure, but is no less a meditation on some fundamental issues of human existence."

Epic of Gilgamesh - Wikipedia

nation of the East has enthralled him (and us too). The East Face of Helicon is a monument of empiricism which, like a great commentary, defies review. I shall present some samples later, but what is one to do with a Helikon of parallels between East and West, some valid, some possible, some conceivable, a few maybe quietly to be disposed of?

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