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The Cultural Cold War: The CIA and the World of Arts and Letters by Frances Stonor Saunders (5-Nov-2013) Paperback 4.1 out of 5 stars 20. Paperback. \$17.28. Only 1 left in stock - order soon. The Mighty Wurlitzer: How the CIA Played America Hugh Wilford. 4.4 out of 5 stars 27.

The Cultural Cold War: The CIA and

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and ...**

Frances Stonor
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The Cultural Cold War
presents for the first
time shocking evidence
of cultural
manipulation during
the Cold War. This
"impressively detailed"
(Kirkus Reviews) book
draws together newly
declassified documents
and exclusive
interviews to expose
the CIA's astonishing
campaign wherein
some of the most vocal

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exponents of
intellectual freedom
became ...
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**Amazon.com: The
Cultural Cold War:
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During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural*

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Francis Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by

The Cultural Cold War | The New Press

The Cultural Cold War, as a program of psychological warfare

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conducted by the US government, grew out of the intersecting experiences of the left in the 1930s and the security apparatus of the United States at the dawn of the Cold War. The covert nature of the programs allowed them to evade scrutiny from the US Congress, and therefore to engage ...

Cultural Cold War - Oxford Research

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Encyclopedia of ...

The Cultural Cold War: The CIA and the World of Arts and Letters is an investigative history by filmmaker Frances Stonor Saunders, of the CIA's program to finance a propaganda campaign against ...

The Cultural Cold War Summary - eNotes.com

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NPR coverage of The Cultural Cold War: The

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CIA and the World of
Arts and Letters by
Frances Stonor
Saunders. News,
author interviews,
critics' picks and more.

The Cultural Cold War : NPR

The Cold War was reflected in culture through music, movies, books, television and other media, as well as sports and social beliefs and behavior.

One major element of

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the Cold War was the threat of a nuclear war; another was espionage. Many works use the Cold War as a backdrop, or directly take part in fictional conflict between the United States and the Soviet Union.

Culture during the Cold War - Wikipedia

“Cold War” soon gained popularity due to famed journalist Walter Lippmann, who

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Frances Saunders explored its meaning as the world quickly chose sides in an ideological fight between capitalism and communism.

Cold War facts and information - Culture

Frances Saunders is the author of *The Cultural Cold War: The CIA and the World of Arts and Letters*, published by the New Press. close . Report Video Issue Go to Live

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**[The Cultural Cold
War] | C-SPAN.org**

The very origins of the cultural Cold War were rooted in class warfare. Early on, the CIA and its U.S. AFL-CIO operatives Irving Brown and Jay Lovestone (ex-communists) poured millions of dollars into subverting militant trade unions and breaking strikes

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through the funding of
social democratic
unions (94).

**Monthly Review |
The CIA and the
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Revisited**

Who Paid the Piper?
The CIA and the
Cultural Cold War (U.S.
title The Cultural Cold
War: The CIA and the
World of Arts and
Letters) is a 1999 book
by Frances Stonor
Saunders. The book

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Saunders
discusses the mid-20th century Central Intelligence Agency efforts to infiltrate and co-opt artistic movements in order to combat political influence from the Soviet Union and expand American political influence ...

Who Paid the Piper? - Wikipedia

Cold War, the open yet restricted rivalry that developed after World

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War II between the United States and the Soviet Union and their respective allies. The Cold War was waged on political, economic, and propaganda fronts and had only limited recourse to weapons. The term was first used by the English writer George Orwell in an article published in 1945 to refer to what he predicted would be a ...

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**Cold War | Summary,
Causes, History, &
Facts | Britannica**

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of disaffection Time
before and time after
In a dim light. T. S.
Eliot, 'Burnt Norton'
Europe awoke to a
freezing post-war
dawn. The winter of
1947 was the worst
ever recorded.

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War - Movies

For those who study connections between the media and the state *The Cultural Cold War* may be the most eye-opening book you will ever read. "During the height of the Cold War, the U.S. government committed vast resources to a secret program of cultural propaganda in Western Europe.

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**War: The CIA and
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WAR The CIA and the
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Letters. By Frances
Stonor Saunders. 509
pp. New York: The New
Press. \$29.95. Imagine
the United States
government providing
export subsidies not
just to peanut farmers
or aircraft makers.
Imagine also a
secretary of culture,

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financing operas,
orchestras and painters
especially to promote
Saunders
...

America's Secret Weapon - The New York Times Web Archive

Frances Stonor
Saunders, The Cultural
Cold War: The CIA And
the World of Arts and
Letters (2000) The
book-length version of
Saunders' 1995 article
is the most accessible

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history of the Congress
for Cultural Freedom,
the most notorious of
the CIA's covert
cultural organizations.

The Cultural Cold War - Backlist

The Cultural Cold War:
The CIA and the World
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April 2001, New Press
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