

## The City Of Collective Memory

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The city is the locusof the collective memory. This relationship between the locusand the citizenry then becomes the city's predominant image, both of architecture and of landscape, and as certain artifacts become part of its memory, new ones emerge.

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The city is the core of collective memory and the relationship between the core and the citizenry becomes the city's leading image: certain artifacts become part of its memory, and new ones appear. In this entirely positive sense, great ideas run all over the history of the city and inform it (Rossi, 1966).

**Collective memory and urban regeneration in urban spaces ...**  
Collective memory refers to the shared pool of memories, knowledge and information of a social group that is significantly associated with the group's identity. The English phrase "collective memory" and the equivalent French phrase "la mémoire collective" appeared in the second half of the nineteenth century.The philosopher and sociologist Maurice Halbwachs analyzed and advanced the concept ...

**Collective memory - Wikipedia**  
The place of history and memory in the contemporary city-- city images and representational forms. Part 1 Historical precedents for the city of collective memory: the city and the theatre-- the art of collective memory-- topographical travelogues and city views-- invented traditions and cityscapes. Part 2 Contemporary forms of the city of collective memory: the instruments of memory-- Manhattan montage.

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This study employ the collective memory as the means of urban regeneration in historic urban spaces. • The features of collective memory is composed of objective and subjective dimensions. • Continuing and reproducing of collective memory is based on the dimensions of place, events/activities, history, and personal values/images.

**Collective memory and urban regeneration in urban spaces ...**  
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**Collective Memory - The Pennsylvania Gazette**  
What finally emerges is a sense of the city reinvigorated with richness and potential. The City of Collective Memory describes a series of different visual and mental models by which the urban environment has been recognized, depicted, and planned.

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