

Rhythm Science Mediaworks Pamphlets

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Rhythm Science Mediaworks Pamphlets

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Like some of MIT's other Mediaworks pamphlets, Rhythm Science is over-designed to the point that discerning the text is a chore. Unlike other publications in this series (e.g. Shaping Things by Bruce Sterling) the thoughts contained within do not really justify struggling through the various typefaces.

Amazon.com: Customer reviews: Rhythm Science (Mediaworks ...

From its remarkable velvet flesh cover, to the die cut hole through the center of the book, which reveals the colored nub holding in place the included audio CD, Rhythm Science: Excerpts and Allegories from the Sub Rosa Archives, this pamphlet truly lives up to Editorial Director Peter Lunenfeld's claim that the Mediawork Pamphlets are theoretical fetish objects...'zines for grown-ups.

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Rhythm Science by Miller, Paul D. (ebook) Rhythm Science (Mediaworks Pamphlets series) by Paul D. Miller. <P>The art of the mix creates a new language of creativity.</P><P>"Once you get into the flow of things, you're always haunted by the way that things could have turned out. This outcome, that conclusion.

Rhythm Science by Miller, Paul D. (ebook)

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Rhythm Science Mediaworks Pamphlets

Miller's insights as a practicing and successful DJ are fresh and unpretentious. ...Rhythm Science is a compelling book written by a formidable intellect...a pivotally important manifesto for DJs. The writing drifts easily, while cool design from COMA and a CD round out the package...

Rhythm Science | The MIT Press

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Rhythm Science by DJ Spooky That Subliminal Kid, Paul D ...

The Mediawork Pamphlets series pairs authors with graphic designers to produce intellectually sophisticated, visually compelling, inexpensively priced short works. The pamphlets take up the themes of art, design, technology, and market economies. Series editor director Peter Lunenfeld calls them "'zines for grownups." Books in this Series

Mediaworks Pamphlets | The MIT Press

Rhythm Science does however do a good job of planting seeds in ones' mind with respect to reconsidering what function a DJ performs, and what meaning or influence music can brin Unfortunately it suffers from a lack of direction, jumping from one concept to another, rarely giving each one as much consideration as it deserves.

Rhythm Science by Paul D. Miller - Goodreads

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"Paul D. Miller – aka DJ Spooky, that Subliminal Kid – is an underground treasure. An African-American cultural theorist-cum-musician, his Rhythm Science (Mediaworks) is a sharp, sweetly designed little number, a

manifesto for his way of looking at the world.

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