

Opening Repertoire Nimzo And Bogo Indian Everyman Chess Opening Repertoire

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Opening Repertoire Nimzo And Bogo

International Master Christof Sielecki presents a repertoire for Black based on the Nimzo-Indian and Bogo-Indian defenses. The Nimzo-Indian has always enjoyed a reputation as a dynamic, reliable defense against 1 d4 and continues to be as popular as ever at all levels. When White avoids the Nimzo-Indian with 3 Nf3 or 3 g3, however, Black needs to find another solution. Sielecki solves this perennial problem by also offering a repertoire with the Bogo-Indian Defense.

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Opening Repertoire: Nimzo and Bogo Indian by Christof Sielecki

Opening Repertoire: Nimzo and Bogo Indian. Sielecki Christof. Everyman Chess, 2015. — 440 p. — ISBN 9781781941096. International Master Christof Sielecki presents a repertoire for Black based on the Nimzo-Indian and Bogo-Indian defenses. The Nimzo-Indian has always enjoyed a reputation as a dynamic, reliable defense against 1 d4 and continues to be as popular as ever at all levels.

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Opening Repertoire: Nimzo and Bogo Indian (Everyman Chess-Opening Repertoire) Paperback – 31 July 2015.

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Opening Repertoire: Nimzo and Bogo-Indian 160 early 1970s when it was played by Bobby Fischer in Game 5 of the Match of the Century in Reykjavik to beat Boris Spassky in just 27 moves. Nowadays the Hübner is still a very re- spectable line, but it is not that popular anymore at the top level.

OR Nimzo and Bogo - De Beste Zet

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Christof Sielecki presents a repertoire for Black against mainline 1 d4, with the Nimzo-Indian and Bogo-Indian defenses. Sielecki focuses on lines where Black adopts a dark-square strategy. This creates a system-type approach linking variations to a common theme, making the repertoire much easier to learn and understand.

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International Master Christof Sielecki presents a repertoire for Black based on the Nimzo-Indian and Bogo-Indian defenses. The Nimzo-Indian has always enjoyed a reputation as a dynamic, reliable defense against 1 d4 and continues to be as popular as ever at all levels. When White avoids the Nimzo-Indian with 3 Nf3 or 3 g3, however, Black needs to find another solution. Sielecki solves this perennial problem by also offering a repertoire with the Bogo-Indian Defense.

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In both the Nimzo and the Bogo-Indian, Sielecki focuses on lines in which Black adopts a dark-square strategy. This creates a system-type approach which links the variations to a common theme, making the repertoire much easier to learn and understand. Using illustrative games, Sielecki examines the typical tactics and strategies for both sides, and highlights key move order issues. This book tells you all you need to know about playing the Nimzo and Bogo-Indian. * A repertoire for Black ...

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