

Mendelssohn In Performance

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Mendelssohn In Performance

This study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music offers valuable perspectives on 19th-century performance practice issues.

Mendelssohn in Performance: Reichwald, Siegwart ...

Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and...

Mendelssohn in Performance by Siegwart Reichwald ...

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Contributors rely on manuscripts, marked or edited scores, and performance parts to convey a deeper understanding of musical expression in 19th-century Germany. This study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music offers valuable perspectives on 19th-century performance practice issues.

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Download Mendelssohn In Performance books, Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and instrument techniques. They present the conceptual and ideological underpinnings of Mendelssohn's approach to performance, interpretation, and composing through ...

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Conceptual and ideological underpinnings of Mendelssohn's approach to performance, interpretation, and composition are explored through the contextualization of specific performance events and through the theoretic actualization of performances of specific works." "The study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music has resulted in valuable insights into nineteenth-century performance practice issues.

Mendelssohn in performance (Book, 2008) [WorldCat.org]

This historic performance, due in large part to Mendelssohn's vision (he was only fifteen when he first saw the score of the Passion, and twenty when his efforts to perform the work were realized), resulted in a full-scale revival and reevaluation of

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Bach's works throughout Germany and beyond, and a universal recognition of their genius and significance.

Felix Mendelssohn: Reviving the Works of J.S. Bach ...

Mendelssohn also became active as a conductor. On March 11, 1829, at the Singakademie, Berlin, he conducted the first performance since Bach's death of the St. Matthew Passion, thus inaugurating the Bach revival of the 19th century.

Felix Mendelssohn | Biography, Music, & Facts | Britannica

To: Mendelssohn Performing Arts Center (MPAC) Associates and Friends. From: MPAC Board of Directors. Subject: The Future of the Mendelssohn Performing Arts Center. Since its inception 135 years ago in Mrs. Starr's living room in Rockford, the mission of the MPAC has consistently been to enrich lives through music and music education.

Mendelssohn Performing Arts Center | Presenting exciting ...

Mendelssohn enjoyed early success in Germany, and revived interest in the music of Johann Sebastian Bach, notably with his performance of the St Matthew Passion in 1829. He became well received in his travels throughout Europe as a composer, conductor and soloist; his ten visits to Britain – during which many of his major works were premiered – form an important part of his adult career.

Felix Mendelssohn - Wikipedia

Mendelssohn in performance. [Siegwart Reichwald; Christopher Hogwood;] -- Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as ...

Mendelssohn in performance (eBook, 2008) [WorldCat.org]

The following year he reworked the first movement, and he was sufficiently satisfied with the result to allow another London performance in 1838. Yet Mendelssohn still withheld the

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composition from publication and refused to permit its performance in Germany. He continued tinkering with it until he died in 1847.

Italian Symphony | work by Mendelssohn | Britannica

Mendelssohn Violin Concerto E Minor OP.64 (Full Length) Violin :
□□□ □ Hilary Hahn Conductor : □□ □□□ Paavo Jarvi Frankfurt Radio
Symphony Orchestra 11th,Jun...

Hilary Hahn & FRSO - Mendelssohn Violin Concerto E Minor ...

In 1829 Mendelssohn had organized the first performance of Bach's St Matthew Passion since the composer's death and was instrumental in bringing this and other Bach works to widespread popularity. By contrast, Handel's oratorios never went out of fashion in England.

Elijah (oratorio) - Wikipedia

The original title that Mendelssohn chose for the Overture was "Der Einsame Insel Overture" (The Lonely Isle Overture) and he could well have drawn his inspiration from the many "lonely isles" which he will have sailed past on the spectacular journey from Fort William to Oban and then over to Tobermory. But by the time he had completed the first version of the Overture at the end of ...

Hebrides Overture | Mendelssohn | The Hebrides | Scottish ...

Nicola Benedetti enjoys a celebrity status of sorts in recent years, but her performance of the Mendelssohn Violin Concerto doesn't meet her own standards, which she amicably displayed on her more recent albums. Her left hand is unstable, her opening too sentimental, something drags in the fast movements and the sound is boomy.

Mendelssohn - Violin Concerto - The Best Recordings - Part 2

"Mendelssohn in performance" hardly can be disputed. Actually, this book has something for everyone interested in Felix Mendelssohn: history, culture, reception, orchestras and

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instruments, editions and texts, Mendelssohn's sense of historicism, his performances of other composers, performances of his music in his time and

'Mendelssohn in Performance' by Siegwart Reichwald

Live concert on 28th February, 2015 Ray Chen with the Gothenburg Symphony Orchestra and Maestro Kent Nagano I. Allegro molto appassionato II. Andante III. Al...

Ray Chen Mendelssohn Violin Concerto in E minor, Op. 64

...

In the solo exposition, the pianists emphasize the interplay of polyphonic lines, highlighting Mendelssohn's technical skills. There are moments when their ensemble could have been more precise, but it's a spirited and expressive performance.

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