

# Marat Sade

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### **Marat Sade**

The full title of the original Broadway play was "The Persecution

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and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade" which opened on December 27, 1965 at the Martin Beck Theatre and ran for 145 performances.

### **Marat/Sade (1967) - IMDb**

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade (German: Die Verfolgung und Ermordung Jean Paul Marats dargestellt durch die Schauspielgruppe des Hospizes zu Charenton unter Anleitung des Herrn de Sade), usually shortened to Marat/Sade (pronounced [ma.ʁa.sad]), is a 1963 play by Peter Weiss.

### **Marat/Sade - Wikipedia**

Marat/Sade, play in two acts by German dramatist Peter Weiss, published and performed in West Berlin (now part of Berlin) in

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1964 under the title Die Verfolgung und Ermordung Jean Paul Marats, dargestellt durch die Schauspielgruppe des Hospizes zu Charenton unter Anleitung des Herrn de Sade (The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade).

### **Marat/Sade | play by Weiss | Britannica**

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade, usually shortened to Marat/Sade (pronounced [ma.ʁa.sad]), is a 1967 British film adaptation of Peter Weiss ' play Marat/Sade.

### **Marat/Sade (film) - Wikipedia**

Relating the death of revolutionary Jean-Paul Marat (Ian Richardson) at the hand of Charlotte Corday (Glenda Jackson, in

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her first major role), the play, also starring de Sade, sees the disturbed...

### **Marat/Sade (1966) - Rotten Tomatoes**

MARAT/SADE. In an insane asylum, Marquis de Sade leads Jean Paul Marat's last days through a play. The actors are the patients. In Charenton Asylum, the Marquis de Sade stages a play about the death of Jean Paul Marat in which the patients are used as actors. Based on "The persecution and murder of Jean-Paul Marat performed by the inmates of ...

### **Marat/Sade (Movie) (1967) |FlixWalk**

subtitles: English, Portuguese (Brazilian), French, Spanish, Turkish, Greek, Italian Turn ON subtitles with button CC on the bottom of the video. Complete ti...

### **Marat/Sade (1967) + subtitles - YouTube**

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Sade plays himself. Marat is played by a paranoiac. The Marat, in the play, as in life, has a skin disease that necessitates his remaining constantly in a warm bath. Charlotte Corday is played by a...

### **Marat/Sade Summary - eNotes.com**

Abstract. Ask even a relatively well-informed person in Britain to name several works by Peter Weiss, and the list is likely to stop at one play: Marat/Sade — or, to give it its full title, The Persecution and Assassination of Marat as Performed by the Theatre Group of the Asylum of Charenton under the Direction of the Marquis de Sade (Die Verfolgung und Erdmordung des Jean Paul Marat ...

### **Weiss/Brook: Marat/Sade | SpringerLink**

At one level, the inmates of the asylum at Charenton were performing a play about the assassination of the French

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revolutionary figure, Marat. At the next level, we knew that the play was being directed by one of the inmates, the Marquis de Sade, for an audience of powdered and wigged members of Napoleon's court.

### **Marat/Sade movie review & film summary (1967) | Roger Ebert**

The world's first interactive play through Social Media! Peter Weiss' "Marat/Sade" meets the Occupy Movement. Marat/Sade is described as "Incorporating dramatic elements characteristic of both...

### **Marat Sade - YouTube**

Marat/Sade (1967) cast and crew credits, including actors, actresses, directors, writers and more.

### **Marat/Sade (1967) - Full Cast & Crew - IMDb**

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Marat/Sade Synopsis The Marquis de Sade (Patrick Magee) leads a play by asylum inmates.

### **Marat/Sade | Fandango**

Marat and de Sade are foils for presenting different points of view on the French revolution (as well as critiquing today's society). One of Marat's laments: "We invented the Revolution but we don't know how to run it."

### **Amazon.com: The Persecution and Assassination of Jean-Paul ...**

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade, usually shortened to Marat/Sade, is a 1963 play by Peter Weiss. The work was first published in German.

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### **Quotes from work Marat/Sade (Peter Weiss) | Quotes of**

...

With its cast of sociopaths, schizophrenics, and narcoleptics, Marat/Sade is a wild celebration of insanity, a terrifying pageant bursting with color and music. Hungarian director János Szász, who brought us last season's compelling Mother Courage, stages one of the twentieth century's greatest theatrical masterpieces.

### **Marat/Sade | A.R.T. - American Repertory Theater**

When notorious social critic and inmate of Charenton's asylum for the insane the Marquis de Sade (Magee), stages a play about the murder of the French Revolution's Jean-Paul Marat, the production takes on an alarming life of its own.

### **Amazon.com: Marat / Sade: Patrick Magee, Clifford Rose**

...

Set in an insane asylum in France during the reign of Napoleon,

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"Marat/Sade" is grounded historically in the theatrical productions staged in the asylum by the Marquis de Sade using the inmates as actors.

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