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Malay Sketches
Alfian Saat

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Malay Sketches **Alfian Saat**

Malay Sketches is a collection of stories that borrows its name from a book of anecdotes by colonial governor Frank Swettenham, describing Malay life on the Peninsula. In Alfian Sa'at's hands, these sketches are

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reimagined as flash fictions that record the lives of members of the Malay community in Singapore.

Malay Sketches by Alfian Sa'at - Goodreads

First published in Singapore, Malay Sketches introduces Alfian Sa'at as a major contemporary author of searing insight, new perspective, and poetic grace to American

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Malay Sketches
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readers for the first
time.

**Malay Sketches:
Stories: Sa'at,
Alfian, Isa, Isrizal ...**

Alfian Sa'at's Malay Sketches is a short story collection that achieves a balance between the sensitive nature of analyzing race and ethnicity from the perspective of a minority and a playful inventiveness by making the discussion

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seem lighthearted.

**“Malay Sketches” by
Alfian Sa’at - Asian
Review Books**

[MALAY SKETCHES]
overlaps in terms of
intention and effect, to
an extent, with Frank
Swettenham’s 1895
MALAY SKETCHES. The
difference is that Alfian
achieves what
Swettenham could only
attempt: to render the
lives of a particular
group of people

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authentically and
humanely.

**Malay Sketches -
Alfian Sa'at | Full
Stop**

In Alfian Sa'at's hands, these sketches are reimagined as flash fictions that record the lives of members of the Malay community in Singapore. With precise and incisive prose, Malay Sketches offers the reader profound insights into

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the realities of life as an ethnic minority. "Subtle, delicate, elliptical, these elegiac sketches are shot through with yearning and brightness.

Singapore Literature Book Club: Malay Sketches by Alfian Sa'at

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Alfian Sa'at - Ethos Books

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**Malay Sketches -
Ethos Books**

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This essay focuses on Malay Sketches, a collection of flash fiction written by Alfian Sa'at, the only Malay writer in Singapore who has produced a substantial body of work in English. Alfian represents the specific dynamics of Malay identity and inter-race relations in Singapore, where contemporary pressures of globality complicate the colonial

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legacies entrenched in everyday cross-cultural interactions.

Writing home: Alfian Sa'at and the politics of Malay ...

Alfian bin Sa'at (b. 18 July 1977, Singapore-), commonly known as Alfian Sa'at, is a prominent English- and Malay-language playwright, poet and short-story writer in Singapore and Malaysia. Known for his

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politically charged works, Alfian is notable for being the only Singaporean Malay writer to have produced a sizeable body of English-language works and one of the few local authors who have written plays, poems and short stories.

Alfian Sa'at | Infopedia

Alfian bin Sa'at is a Muslim Singaporean of

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Minangkabau, Javanese and Chinese Hakka descent. An alumnus of Tampines Primary School, Raffles Institution, and Raffles Junior College, Alfian was the chairman of the drama societies, both known as Raffles Players, in both RI and RJC.

Alfian Sa'at - Wikipedia

Alfian Sa'at's Malay Sketches is a short

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story collection that achieves a balance between the sensitive nature of analyzing race and ethnicity from the perspective of a minority and a playful inventiveness by making the discussion seem lighthearted. First published in 2012 by Ethos Books, it will be released early in 2018 for the international market by the new imprint Gaudy Boy.

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Alfian Saat **“Malay Sketches” by Alfian Sa’at - Asian Review Books**

Alfian has crafted a great piece of work with ‘Malay Sketches’. Those familiar with Malay culture will find themselves nodding in agreement as they read, while those unacquainted will finish the book with a new found understanding on what it means to be Malay.

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Book Review: Malay Sketches by Alfian Sa'at | Three And A

...

Reading II from "Malay Sketches by Alfian Sa'at" ethos books.

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Malay and Afrikaans reading challenge - Duration: 4:20.

Reading II from "Malay Sketches by Alfian Sa'at"

Malay Sketches is an

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unambiguous trailblazer." --Gwee Li Sui, literary critic and poet"Alfian's vignettes of Singapore Malay life are touching and funny, at once full of pathos and nostalgia. . . . Ultimately, they speak of dignity, quiet and undiminished."

**Malay Sketches,
Alfian Sa'At Isrizal
Mohamed Isa
(Foreword ...**

Former opposition

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Singapore Democratic politician Vincent Wijesingha once described Malay Sketches, Alfian's sardonic collection of character vignettes exploring the Malay experience in Singapore, as "the narrative of displaced native people all over the world."

**An interview with
Alfian Sa'at -
Asymptote**

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In 2012, Alfian published his second short story collection, Malay Sketches, and also returned to poetry with The Invisible Manuscript, a previously unpublished collection of poems and prose fragments originally composed when he was 22. Alfian is currently the resident playwright of theatre group W!LD RICE.

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**Alfian Sa'at / Bio —
poetry.sg**

Last Saturday, at a Prize-Giving Ceremony for Top Malay-Muslim Students, I had walked up the stage to collect my scroll. Everything went as we had rehearsed, up till the moment I was face-to-face with the President. Suddenly I stopped, snatched the scroll from the tray held by the girl beside him, and left his hand frozen in

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mid-air.

Project MUSE - from Malay Sketches

Alfian Sa'at Biography.
Alfian Sa'at (Alfian bin Sa'at) was born on 18 July 1977. He is a Singaporean writer, poet and playwright. He is known for his provocative works and is often referred to as his country's enfant terrible.

Alfian Sa'at
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**Biography, Career -
InformationCradle**

The reference to the original 1895 volume of Malay Sketches, by British Resident-General Frank Swettenham, is purposefully harnessed by Alfian. There is, however, another author who wrote on the same Malay community in that century, a little earlier than Swettenham. In contrast to

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Swettenham's
observations from the
outside, the author

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