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Aesthetics, in literature, is the inclusion of references to artistic elements or expressions within a textual work. Authors typically include aesthetic concepts because they may help strengthen ...

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Immersive journalism, in which the reporter is embedded with a particular individual, group, community, military unit (or similar) has long been a feature of literary journalism. In recent years it has been redefined as “slow journalism”: the “slowness” allowing for extra attention to the aesthetic, writerly, and experimental aspects of reportage for the journalist and media consumer.

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Literary Journalism as Nonfiction Prose . Rose Wilder talks about literary journalism as nonfiction prose—informational writing that flows and develops organically like a story—and the strategies

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that effective writers of this genre employ in The Rediscovered Writings of Rose Wilder Lane, Literary journalist."As defined by Thomas B. Connery, literary journalism is 'nonfiction printed prose ...

### **Definition and Examples of Literary Journalism**

Hartsock, John C. Literary Journalism and the Aesthetics of Experience. Amherst: University of Massachusetts Press, 2016. 195 pp. \$27.95. In this work, John C. Hartsock provides an excellent examination rich in historical detail of literary journalism's role within the larger scope of journalistic practice, as well as other narrative creations.

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## **Literary Journalism and the Aesthetics of Experience ...**

dostoevsky and the aesthetics of journalism Charles A. Moser, George Washington University In his article "A propos of 'Fathers and Sons' ," written at the end of the turbulent decade of the 1860's which he had defined and analysed better than any other writer through that very novel, Ivan Turgenev remarked that he himself shared all Bazarov's views "with the exception of his opinions on the arts.

## **DOSTOEVSKY AND THE AESTHETICS OF JOURNALISM**

Literary journalism first received recognition in the 1960s as a movement called the New Journalism. In the 1973 anthology *The New Journalism*, Tom Wolfe presents a theory as to why

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journalism of the '60s was so explosive: Novelists lost interest in social realism, leaving a gap for journalists to explore the cultural changes of the time.. Wolfe identifies four key traits of New Journalism ...

### **How to Recognize and Write Literary Journalism - 2020 ...**

Literary journalism is another essay form that is best reserved for intermediate and advanced level courses, but it can be incorporated into introductory and composition courses. Literary journalism is the creative nonfiction form that comes closest to newspaper and magazine writing. It is fact-driven and requires research and, often, interviews.

### **Literary Journalism // Purdue Writing Lab**

"I find the Introduction extremely convincing, lucid, learned, fair to past scholarship, and truly illuminating about the meaning of tragedy in general and about the very specific acceptions of

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hamartia, katharsis, ekplêxis, and thauma, in the context of an appropriate understanding of the Poetics. Another remarkable feature is the dexterity and ease with which it draws on all the relevant ...

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as synonymous to literary journalism. Likewise literary journalism is commonly referred to as narra-tive journalism. See Tom Wolfe: The New Journalism. New York 1973. 2 | For a discussion of the concept of professional ideology see James W. Carey: »Where Journalism Education Went Wrong«.

### **Digitales Journal für Philologie - Textpraxis**

For the purpose of this thesis, literary journalism is a style of writing that combines the empirical commitments of journalism with the aesthetic ambitions of literature. As the communication scholar John Hartsock puts it, literary journalism is writing that

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“reads like a novel or short story except that it is true or makes a truth claim to phenomenal experience” (2001, 1).

### **True stories : literary journalism and the making of ...**

An aesthetics of journalism and documentary will be proposed to get to the truth of the ideology of mass-media images, in opposition to the claim of neutrality and pragmatism. The Militant continues the strand of counter-images and counter-information, but through the artistic employment of journalistic traits such as exposé and research.

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