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Julia Margaret Cameron Florence Henri

Spanning the Victorian, modern and postmodern eras, the works of Julia Margaret Cameron, Florence Henri and Francesca Woodman provide answers to these questions. Despite their differing formal approaches, their portraiture evinces a common stance that affords the viewer a journey through the photographic representation of femininity.

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Julia Margaret Cameron Florence Henri At the Window: The Photographer's View 3 Henri Le Secq French, 1818 - 1882 THE_Chartres Cathedral, Negative, 1852; print 1870s WIND OW Photolithograph Image: 349 x 248 cm (13 3/4 x 9 3/4 in) 84XM8324 4 4 Julia Margaret Cameron British, born India, 1815 - 1879 WINDOW Sadness, 1864

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The works of Julia Margaret Cameron, Florence Henri, and Francesca Woodman seem to provide an answer: despite different techniques and formal approaches, their portraits show a common sensitivity that affords the viewer a journey through the representation of femininity.

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Julia Margaret Cameron, 1815 -1879, was a famous British photographer. When she was 48 years old, Cameron received her first camera as a present from her daughter, and started her career as a photographer at a time when photography was new and challenging. The bulk of Cameron's photographs fit into two categories, closely framed portraits...

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The works of Julia Margaret Cameron, Florence Henri and Francesca Woodman seem to provide an answer: despite different techniques and formal approaches, their portraits show a common sensitivity that affords the viewer a journey through the representation of femininity.0In their photographs, all the women portrayed offer themselves to the viewer with their presence and demand to be acknowledged.

Woodman, Francesca 1958-1981 [WorldCat Identities]

Julia Margaret Cameron was an Englishwoman who was born in Calcutta, India on 11 th June 1815. Although educated in France and England she did not settle in her homeland until 1848. Her interest in photography did not emerge until she was 50, when her daughter gave her a large box camera as a present.

Julia Margaret Cameron | Photography and Biography

Julia Margaret Cameron may have decided to include a fourth figure, the young girl at the left, to add pictorial balance to the composition. The girl may represent an angel, as her outstretched hand hovering above the infant's head appears to be a gesture of blessing. The sleeping child's peaceful repose is emphasized by the contemplative ...

Prayer and Praise - Julia Margaret Cameron (British, born ...

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La ragazza pirata, Julia Margaret Cameron, Florence Henri, Francesca Woodman. L'arte del femminile. Catalogo della mostra (Napoli, 18 marzo-1 maggio 2017). Ediz. italiana e inglese, Teatrino Italiano - Little Italian Theatre: Children's plays for readings, recitals, school performances, and language learning (Scripts