

James Clavell A Critical Companion

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James Clavell A Critical Companion

Until now, popular novelist James Clavell has not been recognized for his literary achievements and his contributions to cross-cultural understanding. This critical study seeks to rectify that omission. It shows how Clavell's depiction of cross-cultural encounters of Westerners with the Far East paves the way for modern multicultural studies.

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James Clavell: A Critical Companion by Gina Macdonald

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James Clavell: A Critical Companion (Critical Companions to Popular Contemporary Writers)
Hardcover – 24 Jun 1996 by Gina MacDonald (Author)

James Clavell: A Critical Companion (Critical Companions ...

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James Clavell: A Critical Companion (Critical Companions ...

The author of James Clavell: A Critical Companion calls the novel "one of the most effective depictions of cross-cultural encounters ever written", and "Clavell's finest effort". Clavell said that Shōgun "is B.C. and A.D. It made me. I became a brand name, like Heinz Baked Beans".

Shōgun (novel) - Wikipedia

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Critical Companions to Popular Contemporary Writers: James ...

James Clavell (born Charles Edmund Dumaresq Clavell, 10 October 1921 – 6 September 1994), was an Australian (and later naturalized American) novelist, screenwriter, director, and World War II veteran and prisoner of war. Clavell is best known as the author of his Asian Saga novels, a number of which have had television adaptations. Clavell also authored such screenplays as those for The Fly ...

James Clavell - Wikipedia

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James Clavell : Gina Macdonald : 9780313294945

In addition Peter Marlowe was said to be very important to Clavell as a character due to reports that Clavell suffered great mental anguish after his stay in Changi prison and wrote King Rat to deal with his experiences and memories of the time.

James Clavell - World Encyclopedia - I want to know ...

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James Clavell: A Critical Companion, Book by Gina ...

Dirk Lochlin Struan (1797-1841) is the fictional main character of James Clavell's 1966 novel Tai-Pan. The title comes from a Cantonese term that Clavell loosely translates as "supreme leader", and Struan is the Tai-pan or head of his own trading company in China, Struan & Company. In Clavell's literary universe, moreover, Struan is presented as the Tai-pan, and his company as the Noble House ...

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