

Innocence Abroad The Dutch Imagination And The New World 1570 1670

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Innocence Abroad The Dutch Imagination

Innocence Abroad explores the process of encounter that took place between the Netherlands and the New World in the sixteenth and seventeenth centuries. The "discovery" of America coincided with the foundation of the Dutch Republic, a correspondence of much significance for the Netherlands.

Innocence Abroad: The Dutch Imagination and the New World ...

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Innocence Abroad: The Dutch Imagination and the New World ...

Innocence Abroad: The Dutch Imagination and the New World,1570-1670. By Benjamin Schmidt. Cambridge: Cambridge University Press,2001. 450 pp. Anston Bosman. Anston Bosman Search for other works by this author on:

Innocence Abroad: The Dutch Imagination and the New World ...

Innocence Abroad: The Dutch Imagination and the New World, 1570 Å 1670. By Benjamin Schmidt. Cambridge: Cambridge University Press, 2001. 450 pp. This study of representations of America in the early modern Netherlands opens with an unexpected but telling reference to Shakespeare.

Innocence Abroad: The Dutch Imagination and the New World ...

Innocence Abroad explores the process of encounter that took place between the Netherlands and the New World in the sixteenth and seventeenth centuries. The "discovery" of America coincided with the foundation of the Dutch Republic, a correspondence of much significance for the Netherlands.

Amazon.com: Innocence Abroad (9780521024556): Schmidt: Books

Innocence Abroad: The Dutch Imagination and the New World, 1570–1670 Innocence Abroad: The Dutch Imagination and the New World, 1570–1670. By Schmidt, Benjamin. New York: Cambridge University Press, 2001. Illustrations. Notes. Bibliography. Index

Innocence Abroad: The Dutch Imagination and the New World ...

Innocence Abroad explores the process of encounter that took place between the Netherlands and the New World in the sixteenth and seventeenth centuries. The 'discovery' of America coincided with the foundation of the Dutch Republic, a correspondence of much significance for the Netherlands. From the opening of their Revolt against Hapsburg Spain through the climax of their Golden Age, the Dutch looked to America - in political pamphlets and patriotic histories, epic poetry and allegorical ...

Innocence Abroad: The Dutch Imagination and the New World ...

The University of Chicago Press. Books Division. Chicago Distribution Center

Innocence Abroad: The Dutch Imagination and the New World ...

The key terms Schmidt uses to describe the Dutch relation to America and Spain are innocence and tyranny. For most of the period covered, the tyrants are the Hapsburgs, the innocents the Indians and the Dutch. This scheme will surely come as a surprise to the Anglocentric student of the New World encounter.

Project MUSE - Innocence Abroad: The Dutch Imagination and ...

Innocence Abroad : The Dutch Imagination and the New World, 1. Hardcover by Schmidt, Benjamin, ISBN 0521804086, ISBN-13 9780521804080, Like New Used, Free shipping. Explores the encounter between the Netherlands and the New World in the sixteenth and seventeenth centuries. Business seller information.

Innocence Abroad : The Dutch Imagination and the New World ...

Innocence Abroad: The Dutch Imagination and the New World, 1570}}1670 [Paperback]

Innocence Abroad: The Dutch Imagination and the New World ...

Dutch artwork, sermons, literature, travel narratives, broadsides, and tracts. From Che beginnings of the Dutch Revolt until the aftermath of the Eighty Years' War, he details a change from the incorporation into political debates of imagery that juxtaposed the innocence of the New World against the tyranny of Spain to a later

Review of Schmidt's 'Innocence Abroad: The Dutch ...

Schmidt, B. (2001). Innocence abroad: The Dutch imagination and the New World, 1570–1670, Cambridge University Press; 480 pages, ISBN 0-521-80408-6 Zwicker, S.N. (2004): The Cambridge Companion to John Dryden , Cambridge U.P., 318 pages ISBN 0-521-53144-6

Amboyna massacre - Wikipedia

1570-1670}}Innocence Abroad: The Dutch Imagination and the New World, 1570-1670}}

Benjamin Schmidt - Douban

Benjamin Schmidt, Innocence Abroad: The Dutch Imagination and the New World, 1570–1670 (Cambridge: Cambridge University Press, 2001) Jose Rabasa, Inventing America: Spanish Historiography and the Formation of Eurocentrism (Norman: University of Oklahoma Press, 1993)

Johannes Stradanus and Theodoor Galle, "The Discovery of ...

Schmidt, Benjamin, Innocence Abroad: The Dutch imagination and the New World, 1570–1670, Cambridge: University Press, 2001. ISBN 978-0521804080; Scheltema, Gajus and Westerhuijs, Heleen, eds. Exploring Historic Dutch New York (Museum of the City of New York/Dover Publications, 2011). ISBN 978-0-486-48637-6; Schoolcraft, Henry L. (1907).

New Amsterdam - Wikipedia

As with Fuchs, Benjamin Schmidt's Innocence Abroad also deals with representations of the Atlantic World, though focusing on the Dutch. Schmidt argues that the Dutch vision of the New World reflected as much about the Dutch, their politics and identity, as about the Americas—indeed the Dutch imagined the New World before ever venturing there.

Creating the Early Atlantic World. (Review Essay). - Free ...

Black legends have been perpetrated against many nations and cultures, usually as a result of propaganda and xenophobia. For example, the "Spanish Black Legend" (Spanish: La leyenda negra española) is the theory that anti-Spanish political propaganda, whether about Spain, the Spanish Empire or Hispanic America, was sometimes "absorbed and converted into broadly held stereotypes" that assumed ...

Black legend - Wikipedia

Dutch Brazil, also known as New Holland, was the northern portion of the Portuguese colony of Brazil, ruled by the Dutch during the Dutch colonization of the Americas between 1630 and 1654. The main cities of the Dutch colony of New Holland were the capital Mauritsstad (today Recife), Frederikstadt (João Pessoa), Nieuw Amsterdam (), Saint Louis (), São Cristóvão, Fort Schoonenborch ...

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