

In A Lonely Place Dorothy B Hughes

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In A Lonely Place Dorothy

Written with controlled elegance, Dorothy B. Hughes's tense novel is at once an early indictment of a truly toxic masculinity and a twisty page-turner with a surprisingly feminist resolution. A classic of golden age noir, *In a Lonely Place* also inspired Nicholas Ray's 1950 film of the same name, starring Humphrey Bogart.

Amazon.com: In a Lonely Place (New York Review Books

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Dorothy B. Hughes' *In a Lonely Place* was first published in 1947. It's an exciting pleasure to read, with four especially notable features. First, *In a Lonely Place* provides a vivid picture of middle class, white America immediately after World War Two. Hughes' picture includes California drive-ins and drive-throughs, diners, and supper clubs, and the beginnings of the Los Angeles

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car culture.

In a Lonely Place by Dorothy B. Hughes - Goodreads

Dorothy B. Hughes's 1947 *In a Lonely Place* (reissued by New York Review Books Classics) suggests that the current ongoing reemergence of American female crime writers from the '40s to the '60s may be approaching what occurred with the male counterparts of these writers in the '80s, when Black Lizard and other presses began reissuing the out-of print work of Jim Thompson, David Goodis, Cornell Woolrich, and others.

In a Lonely Place by Dorothy B. Hughes, Paperback | Barnes ...

In a Lonely Place. by Dorothy B. Hughes. Dorothy B. Hughes was a poet before she was a crime writer, and her books are as notable for their qualities of mood and coloring as for their intrigues. The ominous and mournful tone that she sustains throughout *In a Lonely Place* is filtered, with uncanny skill, through the consciousness of Dix Steele, a wartime aviator seething with resentment, guilt, and fearful loathing.

In a Lonely Place by Dorothy B. Hughes | Women Crime ...

Hughes published thirteen more novels, the best known of which are *In a Lonely Place* (1947) and *Ride the Pink Horse* (1946). Both were made into successful films. Both were made into successful films. In the early fifties, Hughes largely stopped writing fiction, preferring to focus on critic Dorothy B. Hughes (1904-1993) was a mystery author and literary critic.

Dorothy B. Hughes (Author of In a Lonely Place)

In a Lonely Place is a 1947 novel by mystery writer Dorothy B. Hughes. It was made into the classic film noir under the same title starring Humphrey Bogart and Gloria Grahame in 1950.

In a Lonely Place (novel) - Wikipedia

In a Lonely Place is one of Dorothy B. Hughes' most popular hardboiled mystery novels. Known for her ability to create terror within the pages of her novels, *In a Lonely Place* does not disappoint 3.

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In a Lonely Place by Dorothy B. Hughes (1940) - Mystery

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Dorothy B. Hughes (1904-93) was born in Kansas City, Missouri, and lived most of her life in New Mexico. A journalist and a poet, she began publishing hard-boiled crime novels in 1940, three of which were made into successful films: *The Fallen Sparrow* (1943), *Ride the Pink Horse* (1947) and *In a Lonely Place* (1950).

In a Lonely Place (Penguin Modern Classics):

Amazon.co.uk ...

In a Lonely Place is a 1950 American film noir directed by Nicholas Ray and starring Humphrey Bogart and Gloria Grahame, produced for Bogart's Santana Productions. The script was written by Andrew P. Solt from Edmund North's adaptation of Dorothy B. Hughes' 1947 novel of the same name. Bogart stars as Dixon Steele, a deranged and troubled screenwriter suspected of murder, and Grahame co-stars as Laurel Gray, a neighbor who falls under his spell. Beyond its surface plot of confused identity and t

In a Lonely Place - Wikipedia

The plot includes mystery and suspense, and it follows Bogart as the girl that he invited to his apartment is found dead. The story of *In a Lonely Place* really picks up when Bogart comes into contact with his neighbour, a mysterious young woman whom he promptly falls in love with.

In a Lonely Place (1950) - IMDb

— *In a Lonely Place* (1947) "No reason to feel nervous at night, not even at eleven thirty at night, in the heart of New York. Nothing ever happened to her kind of people; things happened to people living down those cross streets in old red bricks or old brownstones. Things threatened silver and gold dancers there in the Iridium Room across.

The Deeply Unsettling Noir of Dorothy B. Hughes | CrimeReads

"*In a Lonely Place*", first published in 1947, tells the story of Dix Steele, a dilettante New Yorker recently moved to Los Angeles who is keenly following the actions of an as yet uncaught serial

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killer.

In a Lonely Place (Femmes Fatales : Women Write Pulp ...

Dorothy B. Hughes is certainly a powerful (and sadly overlooked) writer. In "In a Lonely Place" she depicts a vivid, hypnotic vision of post-WW2 LA, and she draws a scarily realistic and sometimes sympathetic portrait of "protagonist" Dix Steele.

In a Lonely Place book by Dorothy B. Hughes

In a Lonely Place is a gripping story, but Hughes was too talented, ambitious, and grounded to play it merely for suspense....as Megan Abbott points out in her splendidly perceptive afterword, Hughes takes the gender clichés of noir and turns them on their head."

In A Lonely Place - By Dorothy B Hughes (Paperback) : Target

Laurie R. King, author of the Mary Russell novels Postwar Los Angeles is a lonely place where the American Dream is showing its seamy underside and a stranger is preying on young women. The suggestively names Dix Steele, a cynical vet with a chip on his shoulder about the opposite sex, is the LAPD's top suspect.

In a Lonely Place by Hughes, Dorothy B.: Very Good (2003 ...

The American writer Dorothy B. Hughes, who was born in 1904 and died in 1993, was one of the most successful crime novelists in mid-century America with several of her books turned into Hollywood...

If You Want Groundbreaking Noir, Try Looking 'In A Lonely ...

Written with controlled elegance, Dorothy B. Hughes's tense novel is at once an early indictment of a truly toxic masculinity and a twisty page-turner with a surprisingly feminist resolution. A classic of golden age noir, In a Lonely Place also inspired Nicholas Ray's 1950 film of the same name, starring Humphrey Bogart.

In a Lonely Place by Dorothy B. Hughes: 9781681371474

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Set in LA in the late 40's, Dix hooks up with a former pilot buddy, Brub, who is now a police officer, hot on the heels of a serial killer. Dark and moody, this book stays with you long after turning the last page. Written in the 40's "In A Lonely Place" is ground-breaking with a feminist perspective.

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