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Heinrich Campendonk: Junge Kunst Bd. 9. Klinkhardt & Biermann Verlag, München 2013. 80 Seiten, 11,90 EUR, ISBN-13: 9783943616088

Buchinformationen : literaturkritik.de

The series "Junge Kunst" (New Art), a modern art-historical collection of bibliophile monographs on the European avant-garde of the early 20th century, caused a sensation. There were already proven but also developing artists such as Max Pechstein, Pablo Picasso, Emil Nolde, Heinrich Campendonk, Paula Modersohn-Becker, Otto Dix, Oskar Kokoschka, Vincent van Gogh or Paul Klee.

Campendonk - AbeBooks

Heinrich Campendonk. The youngest member of the "Blauer Reiter" artists' group was long overshadowed by his fellow painters Wassily Kandinsky, Franz Marc, August Macke, and Paul Klee. In recent years Heinrich Campendonk has experienced an unparalleled rediscovery, which is accompanied by a new appraisal of his extensive oeuvre.

Heinrich Campendonk - AbeBooks

Heinrich Campendonk, 1917. To best protect the health and safety of our community, the museum is temporarily closed.

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Nach Ableistung des Kriegsdienstes von 1914 bis 1916 übersiedelte er nach Seeshaupt und war von 1919 bis 1921 Mitglied des Arbeitsrates für Kunst. Zwischen 1923 und 1933 lebte Heinrich Campendonk im Rheinland. An der Kunstgewerbeschule in Essen wurde er 1923 Lehrer.

Heinrich Campendonk - Wikipedia

Oskar Kokoschka. Junge Kunst Band 52. von Biermann, Georg; und eine große Auswahl ähnlicher Bücher, Kunst und Sammlerstücke erhältlich auf ZVAB.com.

Junge kunst von biermann - ZVAB

Dialoge und Szenen. [Abdruck in: THEATER HEUTE Heft 8 August 1969, enthält auch: Aufführung des Monats: Tschechow "Onkel Wanja" in Basel * Stücke von Owens und Mercer in Bremen * Festspielsommer (I) * Für ein neues Kinder-Theater: Melchior Schedler: "Sieben Thesen zum Theater für sehr junge Zuschauer / Walter Benjamin: Das Theater als die vergängliche Kunst ist die kindliche / Antithesen ...

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Mathias T. Engels: Heinrich Campendonk. Verlag Aurel Bongers, Recklinghausen 1958 (= Monographien zur rheinisch-westfälischen Kunst der Gegenwart, Bd. 8). Helmut Geisert, Elisabeth Moortgat (Red.): Wände aus farbigem Glas. Das Archiv der Vereinigten Werkstätten für Mosaik und Glasmalerei Puhl & Wagner, Gottfried Heinersdorff. Berlinische ...

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