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Dream interpretation was a prominent feature of the intellectual and imaginative world of late antiquity, for martyrs and magicians, philosophers and theologians, polytheists and

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monotheists alike. Finding it difficult to account for the prevalence of dream-divination, modern scholarship has often condemned it as a cultural weakness, a mass lapse into mere superstition.

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In all five essays, the themes of religion and spirituality play heavily; indeed, in the late-antique Graeco-Roman world, the essential relationship between dreams and spirituality was self-evident. This fascinating, superbly researched, and well written book really gives the "taste" of that period in history, especially because dreams are such an intimate aspect of the human being.

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Dreams in Late Antiquity | Princeton University Press

Part 11 of Dreams of Late Antiquity accordingly consists of a series of case studies in the dream-lives of Hermas, Perpetua, Aelius Aristides, Jerome, and the Gregorys of Nazianzus and Nyssa. It

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By Patricia Cox Miller The Princeton

is in these chapters that the 'wager' of
the book (p.

**Dreams in Late Antiquity. Studies in
the Imagination of a ...**

Rightly critical of the rigid dualism of
certain modern theorists who
stigmatized dreams and divination of
antiquity as flights from reason, Miller
imaginatively explains late antique
dreams as "imaginal category [ies]"
capable of representing intangibles,
recording the play between primordial
antagonists, like life and death,
illustrating conscious and unconscious
states, and as a permeable membrane
between time and space.

**"Dreams in Late Antiquity: Studies
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Dreams in Late Antiquity: Studies in the
Imagination of a Culture. By PATRICIA
COX MILLER. Princeton, N.J.: Princeton
University Press, 1994. xii + 273.
\$39.50. The history of scholarship
demonstrates that every generation

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appropriates the work of previous generations and then builds upon it.

Much

Review of Dreams in Late Antiquity: Studies in the ...

Dreams in Late Antiquity: Studies in the Imagination of a Culture: Amazon.ca:
Miller, Patricia Cox: Books

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About the Journal. Studies in Late Antiquity (SLA) is a forum for innovation and reflection on global Late Antiquity (150 - 750 CE) which questions and expands on received models and methods. Primary points of interest include interconnections between the Mediterranean and Africa, Iran, Arabia, the Baltic, Scandinavia, the British Isles, China, India and all of Asia, as well as disrupting the ...

Studies in Late Antiquity | University of California Press

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Mythos The Discobolus
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In Late Antiquity the Greco-Roman religions were replaced by Christianity, which developed from a small movement to the leading religion of the whole Mediterranean. Inevitably some old traditions were incorporated into the new religion, but one

(PDF) 'Pilgrimage for dreams in Late Antiquity and early ...

Dream interpretation was a prominent feature of the intellectual and imaginative world of late antiquity, for martyrs and magicians, philosophers and theologians, polytheists and monotheists alike. Finding it difficult to account for the prevalence of dream-divination, modern scholarship has often condemned it as a cultural weakness, a mass lapse into mere superstition.

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Draws on pagan, Jewish and Christian sources and modern semiotic theory to demonstrate the importance of dreams

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in late antiquity. The text argues that Graeco-Roman dream literature formed a personal and cultural pattern of imagination and gave tangible substance to ideas such as time and the self.

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Dreams in Late Antiquity : Studies in the Imagination of a ...

Dreams in Late Antiquity: Studies in the Imagination of a Culture, Princeton University Press, (1994). (paperback ed., 1998) (also available in Spanish and Italian translation) The Poetry of Thought in Late Antiquity: Essays on Imagination and Religion, Ashgate Publishing, Ltd (2001)

Patricia Cox Miller - Wikipedia

In the first half of this book, Dr. Miller carefully goes through how Graeco-Roman people in late antiquity thought about dreams: where they thought dreams came from, how they interpreted them, and how they used them.

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Dreams in Late Antiquity: Studies in the Imagination of a Culture, by Patricia Cox Miller, Princeton University Press (1994.07.25), 288 pp., ISBN-13: 9780691074221 More info ↑ Biography in Late Antiquity: A Quest for the Holy Man

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