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Dickinson Unbound Paper Process Poetics

In Dickinson Unbound, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process. In chapters that deftly balance attention to manuscripts, readings of poems, and a consideration of literary and material culture, Socarides takes up each of the five major stages of Dickinson's writing career: copying poems onto folded sheets of stationery; inserting and embedding poems into

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correspondence; sewing sheets together to make fascicles ...

Amazon.com: Dickinson Unbound: Paper, Process, Poetics

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It follows Dickinson through the five main stages of her career: copying poems onto folded sheets of stationery; inserting and embedding poems into correspondence; sewing sheets together to make fascicles; scattering loose sheets; and copying lines on often torn and discarded pieces of household paper.

Dickinson Unbound: Paper, Process, Poetics - Oxford ...

In Dickinson Unbound, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process. In chapters that deftly balance attention to manuscripts, readings of poems, and a consideration of literary and material culture, Socarides takes up each of the five major stages of Dickinson's writing career: copying poems onto folded sheets of stationery; inserting and embedding poems into correspondence; sewing sheets together to make fascicles ...

Dickinson Unbound: Paper, Process, Poetics by Alexandra

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In Dickinson Unbound: Paper, Process, Poetics, Alexandra Socarides argues that careful study of the paper on which Dickinson wrote can offer new ways of understanding her writing process even as it foregrounds Dickinson's connectedness to nineteenth-century practices for copying and collecting poetry.

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In Dickinson Unbound, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process.

Dickinson Unbound: Paper, Process, Poetics by Alexandra

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Dickinson Unbound proceeds from the tensions that arise between prevailing remediations and interpretations of Dickinson's work and the material archive of Dickinson's writing itself. Addressing these tensions head on, Socarides works

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toward their resolution via a materially grounded account of Dickinson's process and poetics.

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Emphasizes the importance of archival research and material culture in literary studies. Dickinson Unbound. Paper, Process, Poetics. Alexandra Socarides. Description. In Dickinson Unbound, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process.

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Dickinson Unbound explores the material history of Emily Dickinson's poems and situates her process for making these poems in relation to other nineteenth-century compositional practices. In doing so, this study considers both the possibilities and limitations of manuscript study and textual scholarship for the study of poetry.

Alexandra Socarides // English

Only recently has Emily Dickinson been recognized as a major American poet. Her poems were not published until after her death in 1886, and a reputable critical study did not appear until 1960. When collections of her poems began surfacing around the turn of the century, reliable critical studies were hindered because of editorial alterations. But with the publication in 1955 of Dickinson's ...

"Awe, Circumference, Poetics & Religion in the Poems of

...

Poems and poetics. Seymour Mayne - Hail: 15 word sonnets. Jerome Rothenberg [EDITOR'S NOTE. My own concern with minimal forms of poetry & verbal composition goes back to the

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1960s & discoveries I was making & creating in Technicians of
the Sacred and Shaking the Pumpkin ...

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In an essay on her own style, "Cheshire Poetics," published in
Fence in 2000, Armantrout names William Carlos Williams and
Dickinson as early influences ("I was drawn to poems that
seemed as ...

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