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## **Dialogue Editing For Motion Pictures**

An Emmy award-winning sound editor based in Tel Aviv, John Purcell has decades of experience in film, video, and sound editing in the US, Europe, and Middle East. In his current role as a motion picture dialogue editor and sound supervisor, he is responsible for budget development, artistic direction, sound editing and mix preparation.

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Dialogue Editing for Motion Pictures, Second Edition is the indispensable reference source for learning the concepts and processes involved in transforming the words of the script into the most important element of the motion picture sound track.

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In Dialogue Editing for Motion Pictures, Second Edition veteran film sound editor John Purcell arms you with classic as well as cutting-edge practices to effectively edit dialogue for film, TV, and video. This new edition offers: A fresh look at production workflows, from celluloid to Digital Cinema, to help you streamline your editing

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Dialogue editing is a crucial yet invisible part of filmmaking. Do it right, and no one notices. Do it wrong, and your film or video sounds messy, distracting, and unrealistic. This is a book for people who need to edit production sound for film, TV, or video but were never taught how to do it.

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## **Dialogue Editing for Motion Pictures: A Guide to the ...**

John Purcell on Dialogue Editing for Motion Pictures November 06, 2010 John Purcell is author of Dialogue Editing for Motion Pictures: A Guide to the Invisible Art, the definitive book on the subject. In this interview with Waves, John was kind enough to shed some light on this somewhat mysterious corner of the audio universe.

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For much more on getting started see Chapters 7 and 10 of the book "Dialogue Editing for Motion Pictures - A Guide to the Invisible Art - 2nd Edition" by John Purcell - Focal Press.

## **Dialogue Editing for Motion Pictures - Lesson 1: Organization**

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Dialogue Editing for Motion Pictures: Noise Reduction - YouTube John Purcell makes an introduction to Noise Reduction in dialogue tracks. This is part of a lecture he gave in Edinburgh

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## **Dialogue editing for motion pictures : a guide to the ...**

What is the Motion Picture Sound Editors (M.P.S.E.) Founded in 1953, the MPSE is an organization dedicated to improving the recognition of its members by educating the public and the rest of the filmmaking community as to the artistic merit of sound editing.

## **Motion Picture Sound Editors - Home**

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## **Dialogue Editing for Motion Pictures (2nd ed.)**

Motion Picture Sound Editors (M.P.S.E.) is an American honorary society of motion picture sound editors founded in 1953. The society's goals are to educate others about and increase the recognition of the sound editors, show the artistic merit of the soundtracks, and improve the professional relationship of its members. The society is not to be confused with an industry union, such as the I.A.T ...

## **Motion Picture Sound Editors - Wikipedia**

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This study examines the content of six feature length films, which showed in theaters in 2010 and 2011, from a communication perspective. Five of the scrutinized films are Academy Award winning and nominated films for Best Editing. The sixth film was the top grossing Christian feature film to be widely released within the two years. Utilizing Foss's rhetorical schema for the evaluation of ...

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