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August Sander Face Of Our

Containing 60 plates of portraits by August Sander, this book is a find for anyone looking to own a profound body of work. First published in 1929, Face of Our Time depicts life in Germany from 1905 to 1928. It's merely a glimpse into Sander's larger work titled People of the 20th Century, which is said to hold an archive of 40,000 photographs.

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August Sander: Face of Our Time (Schirmer Visual Library ...

Face of Our Time book. Read reviews from world's largest community for readers. ... The facsimile edition of August Sander's first book is nicely done of a reasonable grade of paper and accessible to everyone (price-wise). It includes Alfred Doblin's original introductory essay, which is a bit odd (as he himself puts it, a large balloon ...

Face of Our Time by August Sander - Goodreads

One of the legendary classics among German photography books, August Sander's Face of Our Time, is now available again. Compiled by August Sander himself, the book was first published in 1929, with a foreword by German writer Alfred Dublin. On its first publication, it was advertised as follows: "The sixty shots of twentieth-century Germans which the author includes in his Face of Our Time represent only a

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small selection drawn from August Sander's major work, which he began in 1910 and ...

August Sander: Face of Our Time by August Sander ...

In 1929 August Sander (1876 - 1964), a German portrait photographer published his first book Antlizer der Zeit (Faces of Our Times) by Kurt Wolff Verlag with an essay by the German writer Alfred Doblin. This famous book was re-issued by Schirmer Mosel Verlag in their Schirmer Art Books series which is a great little photobook about this well-known photographer.

August Sander - Face of Our Time - PhotoBook Journal

August Sander (17 November 1876 - 20 April 1964) was a German portrait and documentary photographer. Sander's first book Face of our Time (German: Antlitz der Zeit) was published in 1929. Sander has been described as "the most important German portrait photographer

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of the early twentieth century."

August Sander - Wikipedia

In August Sander ...published *Antlitz der Zeit* (Face of Our Time), the first of what was projected to be a series offering a sociological, pictorial survey of the class structure of Germany.

Face of Our Time | work by Sander | Britannica

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August Sander: Face of Our Time: Sander, August: Amazon ...

August Sander (17 November 1876 – 20 April 1964) was a German portrait and documentary photographer. Sander's first book *Face of our Time* (German: *Antlitz der Zeit*) was published in 1929. Sander has been described as "the most important German portrait photographer of the early twentieth century."

August Sander 1876-1964 | Tate

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August Sander - The Face of Our Time
One of the first photographic typological studies was by the German photographer August Sander , whose epic project ' People of the 20th Century ' (40,000 negatives were destroyed during WWII and in a fire) produced volume of portraits entitled 'The Face of Our Time' in 1929.

Typologies

In 1927, he traveled for three months across Sardinia where he took approximately 500 images of landscapes and people. In 1929, Sander published a photo book, titled Face of our Time. It includes portraits from his first series. Alfred Döblin introduced the book with an essay, On Faces, Pictures and their Truth.

August Sander | Photography and Biography

From the Inside Flap. One of the legendary classics among German photography books, August Sander's

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Face of Our Time, is now available again. Compiled by August Sander himself, the book was first published in 1929, with a foreword by German writer Alfred Dublin. This shopping feature will continue to load items when the Enter key is pressed.

August Sander: Face of Our Time (Schirmer Visual Library ...

Containing 60 plates of portraits by August Sander, this book is a find for anyone looking to own a profound body of work. First published in 1929, Face of Our Time depicts life in Germany from 1905 to 1928. It's merely a glimpse into Sander's larger work titled People of the 20th Century, which is said to hold an archive of 40,000 photographs.

Amazon.com: Customer reviews: August Sander: Face of Our ...

Arguably his most analyzed image, it was first published in Sander's Face of Our Time collection in 1929, and again, posthumously, in his magnum-opus

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People of the Twentieth Century. In the image, three suited young men are seen walking along a rural path, probably on their way to a dance.

August Sander Photography, Bio, Ideas | TheArtStory

At the Cologne Art Society exhibition in 1927, Sander showed 60 photographs of "Man in the Twentieth Century," and two years later he published *Antlitz der Zeit* (Face of Our Time), the first of what was projected to be a series offering a sociological, pictorial survey of the class structure of Germany.

August Sander | German photographer | Britannica

During military service, August Sander was an assistant in a photographic studio in Trier; he then spent the following two years working in various studios elsewhere. By 1904 he had opened his own studio in Linz, Austria, where he met with success. He moved to a suburb of Cologne in 1909 and soon

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began to photograph the rural farmers nearby.

August Sander (Getty Museum)

By 1910, he had moved to a suburb of Cologne, spending his days biking along the roads to find people to photograph. By the time the Nazi regime rose to power in the 1930s, Sander was considered an authority on photography and recognized for his book *Face of Our Time* (1929). During this era, he faced both personal persecution and the systematic destruction of his work.

August Sander | artnet

Sander's *Face of our Time* was published in 1929. It contains a selection of 60 portraits from his series *People of the 20th Century*, and is introduced by an essay by Alfred Döblin titled "On Faces, Pictures, and their Truth." Under the Nazi regime, his work and personal life were greatly constrained.

August Sander | MONOVISIONS

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Young Farmers © August Sander 1914
Here is one of Sander's photographs from Face of our Time, which depicts 3 young farmers dressed up in their best suits, believed to be on their way to a dance. This is not only an insight into a 'type' within society, but also a psychological insight.

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