

Andean Art At Dumbarton Oaks 2 Volume Set

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Andean Art At Dumbarton Oaks

Andean Art at Dumbarton Oaks presents the Andean portion of the Robert Woods Bliss Collection of Pre-Columbian Art. It superbly illustrates all 133 Andean objects in color plates, and includes many complementary and comparative black-and-white illustrations and drawings.

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Andean Art at Dumbarton Oaks — Elizabeth Hill Boone ...

Dumbarton Oaks Research Library and Collection 1703 32nd Street, NW Washington, DC 20007. Dumbarton Oaks on Facebook; Dumbarton Oaks on Twitter; Dumbarton Oaks on Instagram

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Andean art at Dumbarton Oaks. [Elizabeth Hill Boone; Dumbarton Oaks.] -- "The first of four catalogs documenting each piece in the Bliss Collection, work includes topical essays on the collector's perspective (E.H. Boone), the Andean world and technology of metal and ...

Andean art at Dumbarton Oaks (Book, 1996) [WorldCat.org]

Andean Art at Dumbarton Oaks Book Summary : "Andean Art at Dumbarton Oaks presents the Andean portion of the Robert Woods Bliss Collection of Pre-Columbian Art. It superbly illustrates all 133 Andean objects in color plates, and includes many complementary and comparative black-and-white illustrations and drawings.

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The Pre-Columbian Collection includes objects created during three thousand years of history in Mesoamerica, the Andes, and the Intermediate Area of Latin America. Its holdings of over seven hundred objects include stone sculpture, ceramics, architectural panels, small metal objects, and textiles.

Pre-Columbian Collection — Dumbarton Oaks

Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks. ... Textile Gallery | Features late Roman and early Byzantine hangings and curtains alongside Andean looped and woven garments. ... Ancient Art at Dumbarton Oaks Past Exhibitions Museum Shop Volunteer Mission and History ...

Past Exhibitions — Dumbarton Oaks

Gallery VII: Andean Art—South and Central Highlands. The counterclockwise tour of the gallery ends in the South and Central Highlands of the Andes with an eclectic mix of objects from various cultures. Cupisnique carved stone vessels and Chavin goldwork depict hybrid supernatural creatures and human forms.

Pre-Columbian Galleries — Dumbarton Oaks

Dumbarton Oaks supports and publishes scholarship in the three areas of study supported by Robert Woods Bliss and Mildred Barnes Bliss: Byzantine Studies, including related aspects of late Roman, early Christian, western Medieval, Slavic, and Near Eastern Studies; Pre-Columbian Studies of Mexico, Central America, and Andean South America; and Garden and Landscape Studies, including garden history, landscape architecture, and related disciplines.

Dumbarton Oaks

Detail, All-T'ooqapu Tunic, Inka, 1450–1540, camelid fiber and cotton, 90.2 x 77.15 cm (Dumbarton Oaks, Washington D.C.) The decoration of the tunic is where its name derives from. T'ooqapu are the square geometric motifs that make up the entirety of this tunic. These designs were only allowed to be worn by those of high rank in Inka society.

All-T'ooqapu Tunic - Smarthistory

Washington, D.C.: Dumbarton Oaks Research Library and Collections, 1975. Olsen, Dale A. Music of El Dorado: The Ethnomusicology of Ancient South American Cultures. Gainesville: University Press of Florida, 2002. Additional Essays by Hélène Bernier. Bernier, Hélène. "Dualism in Andean Art." (June 2009)

Music in the Ancient Andes | Essay | The Metropolitan ...

In Andean Art at Dumbarton Oaks, edited by Elizabeth Hill Boone. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1996. Museo de Arqueología de Alta Montaña (MAAM). Museo de Arqueología de Alta Montaña.

Female Figurine | Inca | The Met

Nair has received numerous research grants and fellowships from the American Philosophical Association, the Center for the Study of the Visual Arts (National Gallery of Art), Dumbarton Oaks, the Fulbright Institute, the Getty Foundation, and the John Carter Brown Library.

Stella Nair - UCLA Art History

Dumbarton Oaks is a historic estate in the Georgetown neighborhood of Washington, D.C. It was the residence and garden of Robert Woods Bliss (1875–1962) and his wife Mildred Barnes Bliss (1879–1969).. The Dumbarton Oaks Research Library and Collection was founded here by the Bliss couple, who gave the property to Harvard University in 1940.. The research institute that has emerged from ...

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