

## A Problem Like Maria Gender And Sexuality In The American Musical Triangulations Lesbian Gay Queer Theater Drama Performance

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### A Problem Like Maria Gender

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### Amazon.com: A Problem Like Maria: Gender and Sexuality in ...

Instead of attempting to cover the broad topic of "gender and sexuality in the American musical" mentioned in her title, she offers an intriguing lesbian feminist reading of the image and performances of four of the leading ladies of the American musical—Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand—focusing on musicals ...

### A Problem Like Maria: Gender and Sexuality in the American ...

In *A Problem Like Maria*, I argue that musicals generate queer meanings and offer queer pleasures for audiences. In the chapters that follow, I detail a range of four women's performances to chart four different "lesbian" types that these women embody and envoice. ... Excerpted from *A Problem Like Maria: Gender and Sexuality in the American ...*

### A Problem like Maria: Gender and Sexuality in the American ...

Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows ...

### A Problem Like Maria: Gender and Sexuality in the American ...

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### A Problem Like Maria: Gender and Sexuality in the American ...

lesbian fan of classical Broadway musicals, in *A Problem Like Maria*, Stacy Wolf provokes the possibility of a new way of thinking about the undercurrents of transgression: the possible performance of resistance by the heroines of the mu-sicals' heteronormative imperatives. And Ganzl paints a picture of the stars of the

### A Problem Like Maria: Gender and Sexuality in the American ...

*A Problem Like Maria: Gender and Sexuality in the American Musical*. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002. By her own account, Stacy Wolf wrote *A Problem Like Maria* to try to make sense of her own passionate attachment to mid-twentieth-century Broadway musicals. Given the widespread understanding of these productions as ...

### "A Problem like Maria: Gender and Sexuality in the ...

musical theater fan, many feminist and lesbian friends and colleagues admitted that they too felt this way. (We were aware, of course, of gay men's well-established and well-known connection to musicals.)

### A Problem Like Maria - University of Michigan Press

She cannot be "tamed" by the Church – nuns at her convent commiserate about how to "solve a problem like Maria" – her unpredictable free spirit does not belong in the abbey. ... *A Problem like Maria: Gender and Sexuality in the American Musical*. Ann Arbor: U of Michigan, 2002. Print. Mcleer, Anne. "Practical Perfection? The Nanny ...

### A "Problem Like Maria"? Maybe Just the Opposite | The ...

The Broadway tomboys, rebel nuns, and funny girls, who upset the 1950s gender norms: Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand. ... *A Problem Like Maria* is a groundbreaking contribution to feminist studies, queer studies, and American studies and a delight for fans of musical theater.

### A Problem like Maria

As the first feminist and lesbian study of the American Broadway musical, *A Problem Like Maria* is a groundbreaking contribution to feminist studies, queer studies, and American studies and a delight for fans of musical theater. Stacy Wolf is Associate Professor of Theatre and Dance, University of Texas, Austin.

### A Problem Like Maria: Gender and Sexuality in the American ...

*A Problem Like Maria: Gender and Sexuality in the American Musical* (review) *A Problem Like Maria: Gender and Sexuality in the American Musical* (review) McFadden, Margaret T. 2006-02-08 00:00:00 Music Festival and the attendant debate over the admission of male to female transgendered people to the festival, to name the most obvious. . Certainly, the "Empowered Voices" section could have ...

### A Problem Like Maria: Gender and Sexuality in the American ...

A PROBLEM LIKE MARIA: GENDER AND SEXUALITY IN THE AMERICAN MUSICAL | Stacy Wolf *Precis*. *A Problem Like Maria* examines the past and present star-text of four Broadway stars of the so-called Golden Age—Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand—and argues that each of them may be read as "lesbian." Each of these stars occupied a different iteration of "lesbian" representation: Martin as the tomboy, Merman as the butch Jewish Mother, Andrews as the femme, and ...

### Wolf: A Problem Like Maria (2002) - Goose Quails

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### A Problem Like Maria Gender And Sexuality In The American ...

With Stacy Wolf's *A Problem Called Maria*, musical theatre scholarship finally grows up. Wolf's study of four female icons of the musical stage (Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand) is rooted squarely in performance, something many musical theatre historians claim but seldom accomplish.

### Amazon.com: Customer reviews: A Problem Like Maria: Gender ...

*A Problem Like Maria: Gender and Sexuality in the American Musical* *A Problem Like Maria: Gender and Sexuality in the American Musical* Mazer, Sharon 2005-06-01 00:00:00 ï ±ï ¶ï ? Books Eucharist wafer and Christâ s shroud in medieval theatre, the paucity of dramatic texts in comparison to other sources allows him to ground his conclusions in more than hypothetical â production ...

**A Problem Like Maria: Gender and Sexuality in the American ...**

Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical ...

**A Problem Like Maria: Gender and Sexuality in the American ...**

A problem like Maria : gender and sexuality in the American musical. by Stacy Wolf.

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