

A Feast Of Wonders Sergei Diaghilev And The Ballets Russes

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A Feast of Wonders: Sergei Diaghilev and the Ballets ...

A Feast of Wonders: Sergei Diaghilev and the Ballets Russes. In May 1909, Sergei Diaghilev astonished the world of dance with his first ballet presentations in Paris that demonstrated an unprecedented combination of vitality and grace, originality, and technical sophistication.

A Feast of Wonders: Sergei Diaghilev and the Ballets ...

Co-organized by the Musée National de Monte Carlo and the Ekaterina Cultural Foundation of Moscow, «Une Fête Merveilleuse: Serge Diaghileff et Les Ballets Russes»/«A Festival of Wonders. Sergei Diaghilev and the Ballets Russes» will open in the Salle d'Expositions, Monte Carlo, on 23 June, 2009, and then at the State Tretiakov Gallery, Moscow, in September.

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A Feast of Wonders: Sergei Diaghilev and the Ballets Russes (Milan: Skira; New York: Rizzoli, 2009); Jane Prichard and Geoffrey Marsh, eds., Diaghilev and the Golden Age of the Ballets Russes ...

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Nathalie Rosticher Giordano is the author of A Feast of Wonders (4.40 avg rating, 10 ratings, 1 review, published 2009) and Looking Up Tm (0.0 avg rating...

Nathalie Rosticher Giordano (Editor of A Feast of Wonders)

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Lynn Garafola, Professor of Dance, joined the Barnard faculty in 2000. She is a dance historian and critic, the author of Diaghilev's Ballets Russes and Legacies of Twentieth-Century Dance, and a regular contributor of articles and essays to both scholarly and general interest publications. She is the former editor of the book series "Studies in Dance History" and the founder of the Columbia ...

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Lynn Theresa Garafola (born December 12, 1946) is an American dance historian, linguist, critic, curator, lecturer, and educator. A prominent researcher and writer with broad interests in the field of dance history, she is acknowledged as the leading expert on the Ballets Russes de Serge Diaghilev (1909–1929), the most influential company in twentieth-century theatrical dance.

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